AMUSEMENTS.

PAUL REVERE

AMUSEMENTS

Academy of Music E. G. GILMORE & Props. & Mgrs. 14th St. & EUGENE TOMPKINS Props. & Mgrs. 1rving PL

To-morrow (Monday) Eve'ng CHARLES FROHMAN PRESENTS FOR A SPECIAL LIMITED ENGAGEMENT

WM. H.

DAVID

THE ORIGINAL CAST A SPECIAL PRODUCTION. PRICES — 25—50—75—1.00

WEST END THEATRE, 125TH ST., 125T

COMMENCING TO-MORROW PRICES 25, 50, 75 and 1.00. No Higher Wednesday Mat., All Seats 25 Saturday Matinee, 25 and 500 E. D. STAIR submits THE FUN EXPERTS,

PEOPLE, GIRLS.

A PAIR OF PINKS

which "Percy and Harold" pass off a Pair of Pink-erton Detectives. DALY, VINIE DALY, MARGARET VOKES, Charles Howard, Jos. C. Gus Bruno, Lew Miller, Eddie Judge, oleman, Tony Williams, David DeWolf, Norton, Louise Frost and WILL WEST AND HIS PICKS. Week. ARIZONA



Bway.

Brand Concert 19-n

Edouin & Edwards, Shean &
Warren, Norah Bayes, Stuar

Mitchell & Marro

Benne WEEK COMMENCING MONDAY, APRIL 4

THOOSIER TOUNDS IN THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF

HAMMERSTEIN'S TO-NIGHT GOOD 50C.

Marshall P. Wilder, Adgle's Lions. The Great Spadoni, Genaro&Balley, others.

Billy B. Van & Rose Beaumont, Falk & Seamon, Trovolo, Harrigan, Rappo Sisters, Keough & Ballard, Wilton Bros. Hoey & Lee, Rostow, and added attrac tion, ANNIE ABBOTT.

SEAMONS WEST 125TH ST.
TO-DAY APT. 2:15. EVG. 8:15

METROPOLIS EVES., 8:15. Mats., Wed. & Sat. 12d St. & 3d Ave. Channey Olcett TERENCE EDMOND HAYES & CO. 20 MADCAPS and HART. 20 MADCAPS and many others.

"Mr. Red Riding Hood," written especially for the Misses Edna May and Cecil Spooner. The scenes are all in the mythical land of Euthymia, and Miss Cecil Spooner is to be a Princess transformed by a wicked fairy into Red Riding Hood.

Weber's "Dainty Duchess" company with a strong vaudeville bill in addition will be at the Star for the week.

Nat M. Wills in "A Son of Rest" with a large chorus of pretty girls around him will be at the Grand Opera House.

The Folly has "A Midnight Marriage," with Florence Bindley in the star rôle. "The Great Train Robbery," a melodrama built around a romantic frontier incident, is at the Park.

"Everyman" will be produced by the Charles Frohman company at Association Hall, with matinées to-morrow and Friday.

Corse Payton's theatre is entertaining "The Danites" for the week.

"Human Hearts" is the attraction at the "The Queen of the Highway" is to be

played at the Novelty. At Hyde and Behman's there is a long

and attractive vaudeville bill. Harry Montague is to play for the week

with the stock company at Watson's Cozy Corner. HEAVY CREW FOR YALE. Average Weight of Nearly 180 Pounds

-Changes Seem Successful. NEW HAVEN, April 2 .- On account of the large amount of indoor work done this year the Yale track authorities have decided to

large amount of indoor work done this year the Yale track authorities have decided to give the men a complete rest during the Easter vacation, now going on. The men have done exceedingly well, winning a good number of points in every meet entered. Capt. Clapp has gone to Boston and expects to look over the Harvard track candidates while there. Any men who have remained in New Haven will work out at the track daily under the eyes of Mike Murphy.

The crew squad has been reduced again and now numbers twenty men. The radical changes made in the 'varsity boat seem to have produced considerable effect. Miller, who was changed from 6 to 7, can row port or starboard equally well and has fitted in nicely at 7. Whittier, who went from 5 to 6, has not been doing so well, but is big and strong and will gradually work into his new position. Yale's eight this year is an exceedingly heavy one, with an average weight of a trifle under 180 pounds. Chase, Fish, Morse, Miller, H. Scott and Whittier all weigh nearly 180 pounds each. Yale's policy in recent years has tended toward a heavy eight, but it is thought now that the limit has been the college crew who may win places on the

it is thought now that the limit has been reached.

At present there are three or four men on the college crew who may win places on the 'varsity. Bloomer has been developing with wonderful rapidity. He has unusual determination, a quality always appreciated. He has had a number of misfortunes in college, through low stands and accidents, and every one hopes to see him make good this spring. Daly, who rowed on the '02 crew, is another good oar, but is liable in a race to revert to his old Ten Eyek stroke. The men will have a shortened vacation and will probably row the four miles before college opens again.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE TO-NIGHT

FIRST POPULAR CONCERT.

THE PREMIER BAND OF THE WORLD. "Such playing by a band consisting of wood-wind and brass alone has, without doubt, never been heard in this country before."—St. James's Gazette. Gazette.

BERLIN

"The band is superbly disciplined. Its phrasing is a model of accuracy; its playing has rhythmical precision and dynamic vitality."

BRUSSELS

"Their musical execution is distinguished by a correctness, and ensemble, an irreproachable precision, as well as by a diversity of tone, which is altogether exceptional."—La Gazette.

JOHN PHILIP SOUSA. Conductor. ESTELLE LIEBLING, Seprano.
JESSIE STRAUS, Violinist.
HERBERT L. CLARKE, Cornetist.

POPULAR PROGRAMME. POPULAR PRICES. Next Sunday—2d Sousa Concert

METROPOLITAN OPERA HOUSE.

Under the direction of Mr. Hebrich Conried.

LAST PERFORMANCES

MATINEE CYCLE of WAGNER'S.

"DER RING DES NIBELUNGEN."

Mon. Aft., April 18, at 2:30—DAS RHEINGOLD.
Wed. Aft., April 20, at 1:30—DIE WALKUERE.
Frl. Aft., April 22, at 1:30—SIEGFRIED.
Mon. Aft., April 23, at 1:30—Goetterdaemmerung.
Sale of seats for single performance begins
to-morrow (Mon.) at 9 A. M. at Box Office.
SPECIAL MATINEE of "PARSIFAL."

Saturday Morning, April 23, at 11:30 o'clock.
Boxes, Seats in Boxes and all other seats are now
on sale at the Box Office,
WEBER PIANO USED.

IRVING PLACE THEATRE, Evgs. at 8:20. Star engagement F. Bonn & R. Christians, Every Evg. & Sat. Mat., the Great Military Play. Eve. & Sat. Mat., the Great Military Play,
"ZAPFENSTREICH" ("TATTOO")

An Easter Bonnet

is a thing of the moment -April Showers will spoil it-fashion change it—Henry W. Savage's offering of George Ade's Quaint Comedy, THE

COUNTY CHAIRMAN

Is an Easter Gift that endures - it sets the fashion in laughs. "Funniest play in town" 165th to 172nd time.

WALLACK'S, 30TH ST. AND B'WAY. Evgs. 8:20. Mats. Wed. & Sat. 2:15.

WALLACK'S SPECIAL MAT. APR. 14 LOVE'S PILGRIMAGE WITH CARLOTTA NILLSON & Strong

Continuous Performance, 12:30 to 10:45 P. M.

RYAN & RICHFIELD WALLNO & MARINETTI MR. & MRS. PERKINS FISHER ED LATELL LEWIS MCCORD & CO. SALLIE STEMBLER

3 RIO BROS

Donahue & Nichols
Silvano
Ross & Bernard
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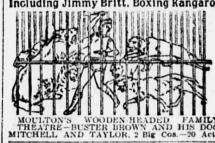
30 ACTS — BEST SHOW IN NEW YORK. PRICES, 25c. & 50c. BOX SEATS, 81.

(2) TWO GRAND CONCERTS(2) This Afternoon and Night AT KEITH'S, 14th St., near Broadway. ||MONSTER BENEFIT|| HOME FOR DESTITUTE

CRIPPLED CHILDREN. Among those who have volunteered for afternoon and Evening are Creesy & Dayne, didgely & Carlisle, Jas. Thornton, Jas. Morton, Bonnie Thornton, Ed Latelle, ennie Yeamans, Raymond & Caverly, allie Stembler, 40 others EST VAUDEVILLE SHOW EVER PUT TOGETHER. eneral Admission, 25 & 50c. Reserved Seats, \$1



HUBER'S 14TH MUSEUM S SHOW FOR 10C. Katool's Wild Animal Exhibition. Including Jimmy Britt, Boxing Kangaroo



Nights, 8:15. Mats. Wed. & Sat. Good Seats, 10c.
THIS WEEK-The Talk of New York.
THE SMART
THE ST MUSICAL MELANGE, WILL
EINEST HOGAN
and Big Company of Colored Favorites.

MENDELSSOHN HALL, APRIL 12TH, AT 4.

MISS FAURE MR. COLE

Seats, \$1.00, \$1.50 | RECITAL | Management At Ditson's. | RECITAL | Management L. G. Chariton | CARRIE NATION, THE 8 ENGLISH |

25c. 50c. | CURTIS, Levine-Camerion Trio, etc.

AMUSEMENTS

23RD West of Sixth Avenue 23RD.

FANNY RICE Metropolitan Reappearance of the Versatlle Comedienne, JOHNSTONE BENNETT & CO. European Athletic Marvels, THE FOUR NIGHTONS. The Emperor of Hebrew Comical

Open 12:30 to 10:45 P. M.

THE FOUR NIGHTONS.

The Emperor of Hebrew Comicalities,
JULIAN ROSE.

QUAKER CITY QUARTETTE,
Mingling Mirth and Melody.

AURIE DAGWELL, DOOLEY AND FOWLEY,
GREEN AND WIGGINS, SAM DRANE, LYSTER AND COOK, CHARLES CARLOS' DOGS,
JOE BELMONT, DELBORG SISTERS, Kalatechnoscope, Views of Frayel, etc.

SUNDAY CONCERT TO-DAY.

BASHPASSED VAUGUETE BIII.

JOHN T. SULLIVAN AND CO., MONROE,
MACK, AND LAWRENCE, BEDINI AND ARTHUR, HALE AND FRANCES, FOUR NELSONS COMIQUES, HODGES AND LAUNCHMERE, DOROTHY NEVILLE, BARTO AND
WALBY KENYON AND DE GARMO, GRACLYN
WHITEHOUSE, STEWART AND RAYMOND,
Kalstechnoscope, and (special attraction) LONE
STAR BUCK SHOT HARRY.

20—Sure Shot Specialities—20

Reserved Seats on Sale in Advance, Box

A Patrictic Drama of Colonial Times in Four Acts, by Dodson Mitchell, introducing the Femous Characters: GEN. GAGE. GEORGE WASHING-TON and PAUL REVERE. Reproducing "The Boston Boy's Protest to Gen. Gage." "The Spirit 10' '76." "The Boston Massacre," and "Paul Revere's Famous Ride." Presented here with New Scenic Settings and an Enlarged Cast. including PAUL McALLISTER, JESSIE BONSTELLE, SOL AIKEN, H. D. HAWLEY, JOHN WESTLELY, LORETTA HEALY. CHARLES LANE, BENJAMIN HORNING, EDWIN FOWLER, CHARLES M. SEAY, CECEVILE MAYER, WILLIAM CULLINGTON. etc.

BIG ENTR'ACTE VAUDEVILLE.
SHORTY AND LILIAN DE WITT. FRANCELLI AND LEWIS. SWIFT AND BARTON, BARTO AND LEFFERTY, CARMEN SISTERS. SUNDAY CONCERT TO-DAY.

CLEVETES Show in Harlem.

CALLAHAN AND MACK. JULIAN ROSE. LOUIS SIMON & CO. VAN SICLEN AND WEST. ALLISON'S FRIVOLITIES, WORMWOOD'S DOGS AND MONKEYS, ALF. HOLT. EMER. SON AND WACK, DELBORG SISTERS, ETC.

20—High Class Acts—20. Reserved Seats on Sale in Advance. Box Offices Open 9.30 A. M. to 10.30 P. M.

ELEANOR ROHSON'S Great Success,

AUDR

Tamatized from Miss Mary Johnston's Spieni Story, and Produced by Permission of Liebler
Co., with the Original Scenery, Costumes,
b., and a Powerful Cast, including JESSIE
ETTE, BEATRICE MORGAN, MALCOLM
ILLIAMS, HUGH FORD, GERALD GRIFN, VERNER CLARGES, GEORGE BRYANT,
HN WESTLEY, ALBERT ROBERTS, JULIA
KEN, ROSE STUART, MARY BERTRAND,
d many others. IN OLD 6 GREAT RACE HORSES. and many others.

BIG CONTINUOUS VAUDEVILLE.

BIG CONTINUOUS VAUDEVILLE.

MERE, DOROTHY NEVILLE, NEWTON BROS.,
SISTERS AUSTIN, CHALK SAUNDERS, NICK

NEW AMSTERDAM

"In Many Ways the Most Remarkable Dramatic Achievement of the Generation" Elaborate Revival of d'Ennery's Great Drama'

No Advance in Prices SEATS ON SALE FOR COMING FOUR WEEKS.

NEW YORK THEATRE Matinees Wed. and Sat. 50c, 75c, 1.00, 1.50 RICHARD CARLE SEATS 4 WEEKS AHEAD.

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7TH BIG WEEK. IN THE GREAT LAUGHING SUCCESS-THE

IN

IN FOUR ACTS AND FIVE MASSIVE SCENES. Mr. Lorimer's Company Includes Such well known Players as

CHARLES KENT, EDMUND BREESE, HARDY KIRKLAND, CHARLES H. MARTIN, JAMES SLEVIN,

PASTOR'S Continuous Performane

DAY AND NIGHT FROM 12:30 TO 11 P. M. SEATS 20 AND 30 CENTS.

HARDING & AH SID

GREENE & WERNER

Eugene & Blanche in their Originality.
The Babes in Jungle.
SWAN & BAMBARD

And as Extra Attraction.

THE AMENIS TITO QUARTETTE

MONS. AMENIS. MONS. TITO MLLE. ANNY. MLLE. OTTILIE, MODERN FRENCH DANCERS.

PASTOR'S TO-NIGHT

ANNUAL BENEFIT TO

HARRY S. SANDERSON.

All these Volunteers will appear.

Manhattan Theatre

HARRISON GREY FISKE Manager Evga at Sila, Mathies Wed, and Sat. at 2.

THE VIRGINIAN

DUSTIN FARNUM

Wednesday Evening, April 6,
110th Performance -- Valuable Souvenirs.
Handsome Special Edition of the The Virginian,
lliustrated with characters scenes from the play
PRICES Entire Orchestra, \$1.50, Ealcony,
75c, & 50e,

Performance.

MAY BUCKLEY,
NELLETE REED,
MARGARET HAYWARD,
MARIAN WARD,
ANGELA OGDEN,
AND TWO HUNDRED OTHERS. FOUR WEEKS' TICKETS ON SALE.

ADMISSION 25c. SUNDAYS EDEN MUSEE

-NEW TO-DAY-SPECIAL NEW GROUPS AND FIGURES UP-TO-DATE.

THE LEIPZIGER ORCHESTRA Commencing To-morrow, Last Week, POWELL, THE MAGICIAN
Afternoons at 3. Evenings at 9.

The Eccentric Recruits.

RICE & ELMER. LOUIE DACRE
NELSON & MILLEDGE, D. J. HARRINGTON,
WESTON SISTERS, CROUCH & RICHARDS,
SMITH & WHITE, THE HOLLANDS.
HARRY S. LESLIE, SIGNORITA LA SALTO.
THE AMERICAN VITAGRAPH. HARLEM OPERA HOUSE
123th St. near 7th Av.
ONE WEEK, Beg. TO MORROW EVG.
ONLY NATINEE SATURDAY.

BERTHA GALLAND

Dorothy Vernon of Haddon Hall CALLAHAN & MACK MATTIE KEENE & CO.
MAY EDOUIN & FRED EDWARDS
EDWARD B. ADAMS, assisted by Misses VIRGINIA
LEE, MYRTLE FOSTER, MAY BUSSEN, LYLE
SISTERS & MABEL GREEN
REIDY & CURRIER CLARICE VANCE
ADAMINI & TAYLOR
JG NUGENT & CO.
ANDREW McLEOD
ESSEILE WORDEN
ESSEILE WORDEN
CLIFF FARRELL
LARVETTE
BOX OFFICE OPEN ALL DAY TO-DAY.

TO-NIGHT Concert STAR 1,000 SEATS. 50C. & 75C. April 11th-VIRGINIA EARL in "Sergeant Kitty."

MAIL T. KEOGH. Manager PRICES-15c., 25c., 35c., 50c. 2.75c.
MATINEES 25c. MONDAY and All parts
TO-MORROW MATINEE and ALL WEEK
Annual Annual Engagement of THOMAS E. Mon. Wed. & Sat. Eye. Dr. Jekyll & Mr. Hyde Man-o'-Wara-Man. Tues. & Fr. Evgs. Thurs. Eve. & Sai.Mat. Banished by theKing

TO-night Big Sunday George Primrose and Foley Boys, 8 English Girls, others.

LADY APRIL The Romantic Heartsease.

Murray Evgs. 8:15. Matiners, 2.
Henry V. Donnelly Stock Co.
THE COWBOY

PEOPLE'S CHORAL UNION FRANK DAMROSCH Conductor
BRUCH'S
Cantata,
Finale of the
Srd act

Die Meistersinger

PLANCON

CAMPANARI

and PART SONGS,
assisted by SHANNA CUMMENG, Soprano,
and other EMINENT SOLOISTS.
Res. Seats, 50 cts. to \$1.50; Boxes, \$9 and \$12, on sale
at Ditson's and Box Office.

MR. HERMAN KLEIN and MR. DAVID BISPHAM Will repeat their successful LECTURE RECITAL on THE SINGING AND SPEAKING VOICES WITH ILLUSTRATIONS.
FRIDAY, APRIL 8. AT 3. Seats at the box office and Disson's. AMERICAN 42d St. & 8th Ave. Evc. 8:30.

Mats. Wed. & Sat., 25 & 50c.

ONE WEEK ONLY.

TO-NI GHT
TED MARK'S BIG
CONCERT.
ALL SEATS
26, 35 & 50c.

The Frederlak Gibbs' Historical Drama,
REVERE.

Dolana Lenharr, Frank O'Brien,
Sullivan and Pasquelena, Hedrix and Prescott, Delphino &
Delmora, Tile Castanos and 7
other star turns.

Arnold Daly
Announces
George Bernard
Shaw's Comedy,
125th Performance April 18—SOUVENIRS.

First performance in America of ELGAR'S.

KINC OLAF."

ORATORIO SOCIETY OF BROOKLYN.

WALTER HENRY HALL

Conductor
Seats 56 cts. to 52, at Disson's and Box Office

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES.

AMUSEMENTS

CRITERION THEATRE. B'way & 44th St. CHARLES FROHMAN Manager TO-MORROW (MONDAY) EVE.

WILLIAM COLLIER IN THE NEW & ORIGINAL FARCE. THE DICTATOR MATS. WEDNESDAY & SATURDAY.

HERALD SQ. THEATRE. B'way & 35th St.

At 8:10 sharp, Mat. Sat.

THE TEMPLE OF LAUGHTER.

CHARLES FROHMAN. Manager. 7TH MONTH EXTRA MATINEE WEDNESDAY CHARLES FROHMAN & GEO. EDWARDES presentation of the farcical comedy, with music

WITH SAM BERNARD.

16 SONG HITS, 5,000 LAUGHS PARADE OF FUN "SUFFICIENCY."

SAVOY THEATRE, 34th St. & B'way
Eves. 8:15. Mais. Wed. & Sat TO-MORROW (MONDAY) EVG. PAULARMSTRONG'S ROLLICKING FARCE THE SUPERSTITION

> OF SUE BREEZY, BRIGHT, SATIRICAL. SPLENDID CAST DASHING GIRLS.

GARDEN THEATRE, 27th St., Mad. Ave. CHARLES FROHMAN. Mats. Wed. & Sat. Fourth Month, Pierre Wolf's

SECRET OF POLICHINELLE,

Bishop POTTER Said: "THE BEST CIRCUS I EVER SAW."

HUDSON THEATRE, 44 St., bet.B'way & 6th Av.
HENRY B. HARRIS.

TO-MORROW (MONDAY) EVE.
FOR 12 NIGHTS AND TWO MATINEES.

CHARLES FROHMAN presents

NEW LYCEUM B'way & 45th St.
Daniel Frohman, Mgr.

TO-MORROW (MONDAY) EVE.

CHARLES FROHMAN presents

CHARLES

SAUCY SALLY

MR. HAWTREY'S FAREWELL ENGAGEMENT MATINEE SATURDAY ONLY.

DANIEL FROHMAN Man Matinees Wednesday and Saturday.

Farewell, Artie! I'll meet you in the Strand. TO-MORROW - MOND AY FOR A BRIEF SEASON. PRIOR TO THE PRESEN-TATION OF THIS MUSI-GAL COMEDY IN LONDON.

HENRY W. SAVAGE

AMUSEMENTS.

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BARRYMORE

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PRECEDING HER DEPARTURE FOR LONDON.

NEW EMPIRE THEATRE, B'way & 40th St. CHARLES FROHMAN Manager

5th MONTH SEASON'S BIGGEST

THE

OTHER

AUGUSTUS THOMAS' BEST PLAY.
MATS. WEDNESDAY & SATURDAY.

GARRICK THEATRE, 35th St. & B'way.
Eves. 8:15. Mats. Wed. & Sat.

ELEANOR

in I. Zangwill's Comedy,

MERELY MARY ANN

NOW OPEN FOR A BRIEF SEASON IN NEW YORK CITY

The ONLY CIRCUS to Be Seen Here This Year. Last Three Weeks, Exhibiting in Brooklyn Week of April 25.

The acknowledged standard amusement institution of the world. Unquestionably the gauge by which all the shows on the globe must be measured. Undoubtedly its title is the true synonym for all that is superlatively greatest in the realm of amusement. Unequivocally the supreme sovereign of the universe of childhood's delight. This year brought strictly up to date and the seemingly impossible acomplished. Made bigger and better than ever before. Including in its illimitable scope and sweep the innumerable intricate inventions and innovations of this age of aggressive activity, resulting in a vertiable.

SURPLUSAGE OF EXCLUSIVE NOVELTIES AND FEATURES. COLOSSAL CIRCUS WITH AN ABSOLUTELY "ALL STAR CAST."



Birrick M.Y. COPYRIGHT IPON BY THE STROSCOPES LITHE OR CHITTLE MIN ANCILLOTTI, THE MODERN ARIEL, IN LOOPING THE GAP. The Famous Looping the Loop, with the Top One-Half Cut Entirely Away SOLO AND CHICO. THE MARVELLOUS UNICYCLISTS,

VOLO, THE VOLITANT,
Riding Down a Precipitous Plane and Arching an Aerial Abyss.
THE GORGEOUS DURBAR AT DELHI.

A reproduction of man's most dazzling display of wealth and power, wherein are united the barbaric splendors of ages of accumulation and the glorious designs and creations of modern artisans. The MOST AMBITIOUS AND COSTLY EFFORT YET MADE to present a spectacle which for beauty and richness must amaze, astonish and astoundfall spectators. Presented as a prelude to the profusion and plentitude in the programme of performances that follow in THREE RINGS, TWO STAGES, HIPPODROME COURSE AND AERIAL ENCLAVE.

The twenty greatest Bareback Riders on earth. Twenty Riding Nations represented by their champions. Three nerds of perfectly trained Performing Elephants. Two score of Clowns, the start fools of the world. Monster mass meeting of Living Human Abnormalities. Particule exhibit of models of U. S. Warships. Most wonderful exhibition of all kinds of Trained Animals.

Two Exhibitions Daily, at 2 and 8 P. M.

Doors open one hour earlier to visit the Menageries, Museum, Elephants, Wild Beasts, Smallest Horse, Baby Elephant, Herd of Glraffes, the Stupendous Collection of Living Curiosities and Freaks and witness the pleturesque performances of the troupe of Russian Court Dancers, Mimicries and Songs of the Family of Midgets, Ministure Warships and the individual acts of the Congress of Prodigies, the whole of which are exhibited free to all patrons.

Admission to everything, including numbered seat, 25 and 50 cents (26th and 27th street entrances only). Reserved seats, 75 cents, \$1.00 and \$1.50, according to location (Madison avenue entrance only). Private boxes, six seats, \$12.00 and \$15.00; single box seats, \$1.50, \$2.00 and \$2.50.

Box office open from 9 A. M. to 9 P. M. for sale of advance seats. No 25c., 50c. and 75c. seats sold in advance. Beware of speculators and bogus tickets. Buy at box office only. No seats can be reserved by telephone.

CASINO
B'way and 39th St. Tele. 6020 & 6726—38.
Sam S. & Lee Shubert. Mgrs.
Matiness Wednesday & Saturday.

A POSITIVE TRIUMPH WAS SCORED LAST NIGHT By F. C. WHITNEY'S

PAFF POUF Music by JEAN SCHWARTZ.

PRINCESS Broadway & 29th St. Telephone 2865 Mad. Sam S. & Lee Shubert, & Chas. E. Evans, Lessees. BEGINNING TO-MORROW NIGHT, APRIL 4. Mr. F. C. Whitney Will Present AN AFRICAN

MILLIONAIRE." H. REEVES-SMITH

METROPOLITAN OPERA HOUSE.

CRAND CONCERT

FREMSTAD

BURGSTALLER

LYRIC ACKAYE ~ THE THE PIT." Mats. Wed. & Sat. 60

PIFF Book by STANISLAUS STANGE

"A MUSICAL COCKTAIL."

Lyrics by WILLIAM JEROME.

RICHARD BUHLER

SUNDAY AFTERNOON, APRIL 17, at 3, FAREWELL PIANO RECITAL, REISENAUER

VAUDEVILLE THEATRE, 44th St., B'r 5th Av

CARNEGIE HALL, Pri. Evg., April 29, at 8:15.
First performance in America of ELGAR'S.

41st St. and Broadway.
Eve. at 8:15. Mats. Wed. & Sat., 2:16.

JACOB LITT. Proprietor
A. W. DINGWALL Manager

50C. TO SPECIAL PRICES | 50C. TO 81.50. WED'Y MATINEES | 81.50. 7th Big Week The Journal says, "THE BIGGEST SUCCESS IN TOWN."

HENRY W. SAVAGE OFFERS HITCHCOC K



Book and lyrics by Henry M. Blossom, Jr.
Music by Alfred G. Robyn.
With a competent cast and "GIRLS SHAPELY,
SPRIGHTLY, BEAUTIFUL AND TUNEFUL,"
aid the Herald.

THEATRE Under the Sole Extra Mat. Next Thursday. **DAVID BELASCO** MAURICE CAMPBELL OD HENRIETTA A TAT

Bellairs Egerton Castle's hook. "The Bath Comedy." 9 DAV. Mats. Sat. | UNCLE TOM'S CABIN Jonight Dixon, Bowers & Dixon, Mr. & Mrs.

BROOKLYN AMUSEMENTS. BROADWAY THEATRE. B'way & Myrtle Ave.

TO-NIGHT
SUNDAY CONCERT.
ORCHESTRA RESERVED SEATS, 50c.
Rice & Cohen. Shean & Warren, Lotta Gladstene,
Raynold's Boston Terriers, Halnes & Vidooq, Delmore & Lee, Bandy & Wilson, Miss Pauline Hall,
and others. more & Lee, Bandy & Wilson, and Others.
Monday, Tuesday and Wednesday Nights and Wednesday Mat., April 4, 5 and 6,
ALL STAR VAUDEVILLE,
Sally

ALL STAR VAUDEVILLE,

John C. Sally
RICE and COHEN
Presenting their latest Comedy Sketch
"The Honeymoon."

Al-SHEAN & WARREN-Chas.
"Quo Vadis" Upside Down.
Miss Lotta Gladstone. The Country Girl.
STALEY & BIRBECK,
Presenting the Most Startling Musical Act on the
Startling Musical Act on the
Raynold's Boston Terriers, Handy & Wilson,
Haines & Videou, Delmore & Lee
Comedians.

Thursday, Friday and Saturday Nights and Saturday Market and Saturday Nights and Saturday Nights and Saturday Market and Saturday Market and Saturday Market and Saturday Market and Saturday Nights and Saturday Market and Saturday Nights and Saturday Market and Saturday Nights and Saturda

Amphion THIS WEEK WAY **DOWN**

ORPHEUM Always a Good show HENRY LEE CHARLES R. SWEET

WILLIAMS and TUCKER WEBB'S SEALS | Sherman and De Forres 4-Brothers Bard-4 | Ford and Wilson The Vedmars | The Vitagraph GRAND CONCERT TO-NIGHT

WEEK BERTHA GALLANDIN Dorothy Verno